

Learning Target: We will analyze setting in literature

Language Target: Use sentence expansion to explain the setting



Look Fors: I will be able to....

- Analyze setting in selected passages.
- Write expanded sentences based on the setting.

[Click here for an explanation of the do now and mini lesson about sentence expansion](#)

Do Now

Describe a place using adjectives, images, and specific details.

Language Mini Lesson: Sentence Expansion

Sentence expansion is when you are given the “bare bones” of a sentence called a **kernel** and a list of question words to respond to: *who, what, where, when, why, and how*. You will provide answers in the form of notes and then convert those notes into complete sentences.

How do we Expand Sentences?

Who	Person or group of people that is being discussed
What	Action that the person or group of people took (WHAT did they do?)
When	After / before a significant event in the story / when in the story this is happening / date / while something else is happening
Where	Country, City, State, or Region where the action occurred
Why	Reason for the action taking place
How	Method used to complete the action/Adverb used to describe how the action was completed

When we fill in the W questions - we only write in note form. Then, when we write our expanded sentence, we write in a complete sentence. We always start our expanded sentence with WHEN.

Example: We use the image below to expand the sentence kernel.



Kernel: It looks scary.

Who: The House

What: The old, boarded up house

Where: In the middle of nowhere

****When:** In winter

Why: b/c it's falling apart and next to barren trees that look like they are reaching out to grab people.

How:

Expanded Sentence: In winter, the old, boarded up house looks scary because it's falling apart and next to barren trees that look like they are reaching out to grab people.

Mini Lesson: Setting

WHAT IS SETTING?

Setting is the time and place of a story. It could include:

- PLACE: The country, state, region, city, neighborhood, room, etc.
- TIME: Year, season, day of week, time of day, past, present, future, etc.

[Click here to watch this video about setting](#)



Q: Based on the video, what parts of a story are influenced by setting? Where the story is taking place at and what's going on around where the story is taking place at

EXERCISE #1:

Setting from *Bastard Out of Carolina*:

“Greenville, South Carolina, in 1955 was the most beautiful place in the world. Black walnut trees draped their green-black fuzzy bulbs on Aunt Ruth’s matted lawn, past where their knotty roots rose up out of the ground like the elbows and knees of dirty children suntanned dark and covered with scars.”

OBSERVATIONS: What imagery and details do you notice about the setting?

Con

EXPAND THE SENTENCE KERNEL TO DESCRIBE THE SETTING:

Kernel: It was a nice place.

What: Greenville, South Carolina

****When:** In 1955

Why:

Expanded Sentence:

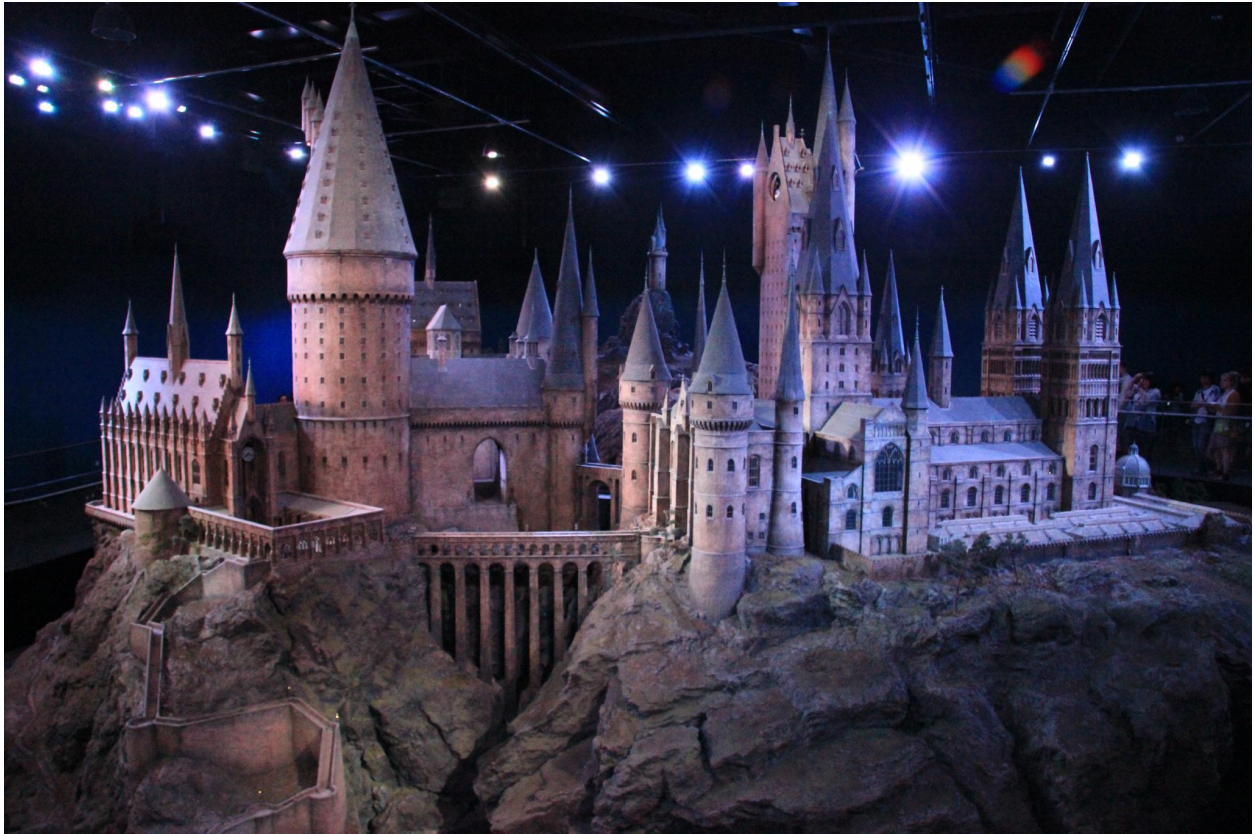
EXERCISE #2:

READ, FIND IMAGERY/DETAILS, & INFER about the SETTING of *Harry Potter*, based on the following paragraphs.

(Harry Potter and the Sorcerer's Stone is a story about a boy who is being cared for by his aunt and uncle after his parents die mysteriously. Harry Potter finds out that he is a wizard with magical powers. In the scene below, Harry visits Hogwarts, a school for wizards for the first time.)

[Click here to see the a clip from the film](#)

[Click here to have the text read to you](#)



1 The narrow path had opened suddenly onto the edge of a great black lake.
 2 Perched atop a high mountain on the other side, its windows sparkling in the starry
 3 sky, was a vast castle with many turrets <small towers> and towers....

4 And the fleet of little boats moved off all at once, gliding across the lake, which
 5 was as smooth as glass. Everyone was silent, staring up at the great castle overhead.
 6 It towered over them as they sailed nearer and nearer to the cliff on which it stood.

7 "Heads down!" yelled Hagrid as the first boats reached the cliff; they all bent
 8 their heads and the little boats carried them through a curtain of ivy that hid a wide
 9 opening in the cliff face. They were carried along a dark tunnel, which seemed to be
 10 taking them right underneath the castle, until they reached a kind of underground
 11 harbor, where they clambered <climbed using their hands and feet> out onto rocks and
 12 pebbles....Then they clambered up a passageway in the rock after Hagrid's lamp,
 13 coming out at last onto smooth, damp grass right in the shadow of the castle.

14 They walked up a flight of stone steps and crowded around the huge, Oak front
 15 door.

16 "Everyone here? You there, still got yer toad?"

17 Hagrid raised a gigantic fist and knocked three times on the castle door.

18 The door swung open at once. A tall, black-haired witch in emerald-green robes
19 stood there. She had a very stern face and Harry's first thought was that this was not
20 someone to cross.

21 "The first years, Professor McGonagall," said Hagrid.

22 "Thank you, Hagrid. I will take them from here."

23 She pulled the door wide. The entrance hall was so big you could have fit the
24 whole of the Dursleys' house in it. The stone walls were lit with flaming torches like the
25 ones at Gringotts, the ceiling was too high to make out, and a magnificent marble
26 staircase facing them led to the upper floors.

27 They followed Professor McGonagall across the flagged stone floor. Harry
28 could hear the drone of hundreds of voices from a doorway to the right -- the rest of
29 the school must already be here -- but Professor McGonagall showed the first years
30 into a small, empty chamber off the hall. They crowded in, standing rather closer
31 together than they would usually have done, peering about nervously.

FIND DETAILS AND THEN MAKE INFERENCES. Remember, Inferences are what you can
REASONABLY GUESS based on what you notice and what you already know.

WHAT DETAILS AND IMAGERY DO YOU NOTICE
ABOUT THE SETTING?

- 1.
- 2.
- 3.
- 4.

INFERENCES (What kind of a place is this?)

- 1.
- 2.
- 3.
- 4.

EXPAND THE SENTENCE KERNELS:

Kernel: They traveled there.

Who:

Where:

****When:**

How:

Expanded Sentence: